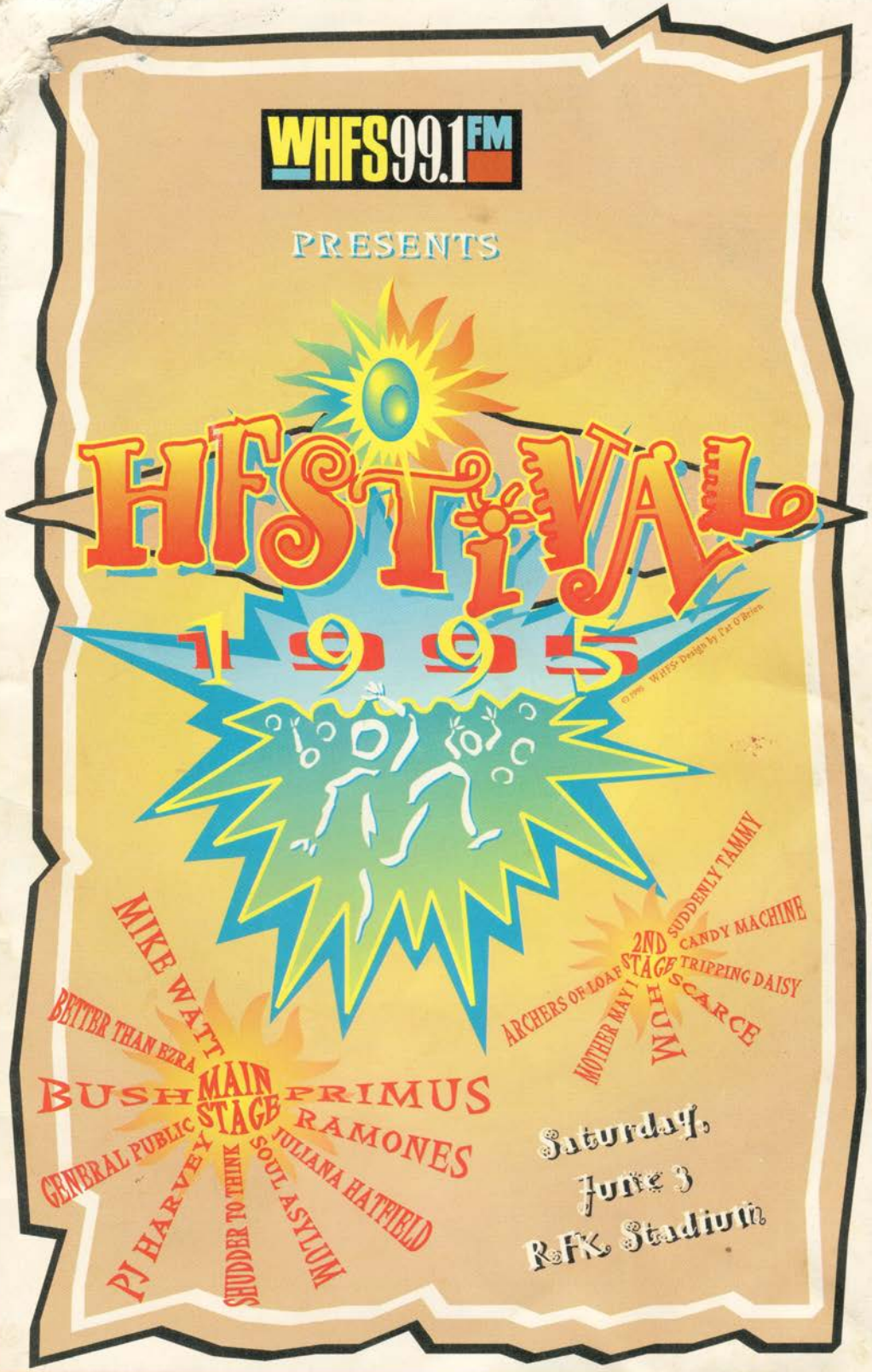

WHFS 99.1 FM
PRESENTS
HFSTiVAL
1995
© 1995 WHFS Design By Pat O'Brien
MIKE WATT
BETTER THAN EZRA
BUSH
MAIN STAGE
PRIMUS
RAMONES
JULIANA HATFIELD
SOUL ASYLUM
SHUDDER TO THINK
PJ HARVEY
GENERAL PUBLIC
2ND STAGE
SUDDENLY TAMMY
CANDY MACHINE
TRIPPING DAISY
SCARCE
HUM
MOTHER MAY I
ARCHERS OF LOAF
Saturday,
June 3
R.F.K. Stadium

WE MADE IT!

You're in!! Welcome to yet another labor of love. The 1995 HFStival two stages, 17 bands, dozens of diversions, 150 social and political action groups, and 60,000 OTHER people who camped out, stood in line, or redialed the phone until their fingers were little more than bloody stubs.

Why has the HFStival become an event that people plan their summers around? Probably lots of reasons. The music is great you could build a damned good record collection with nothing but artists who've played here. For a stadium, the food is great -- skip the hotdog; go for the Pad Thai. You can save the world, or at least find out how to put a Band-Aid on your little piece of it, at the HFS-Who Cares Action Fair. But perhaps the thing that draws Evolutionaries back to the festival year after year like spawning salmon, is the entire communal experience.

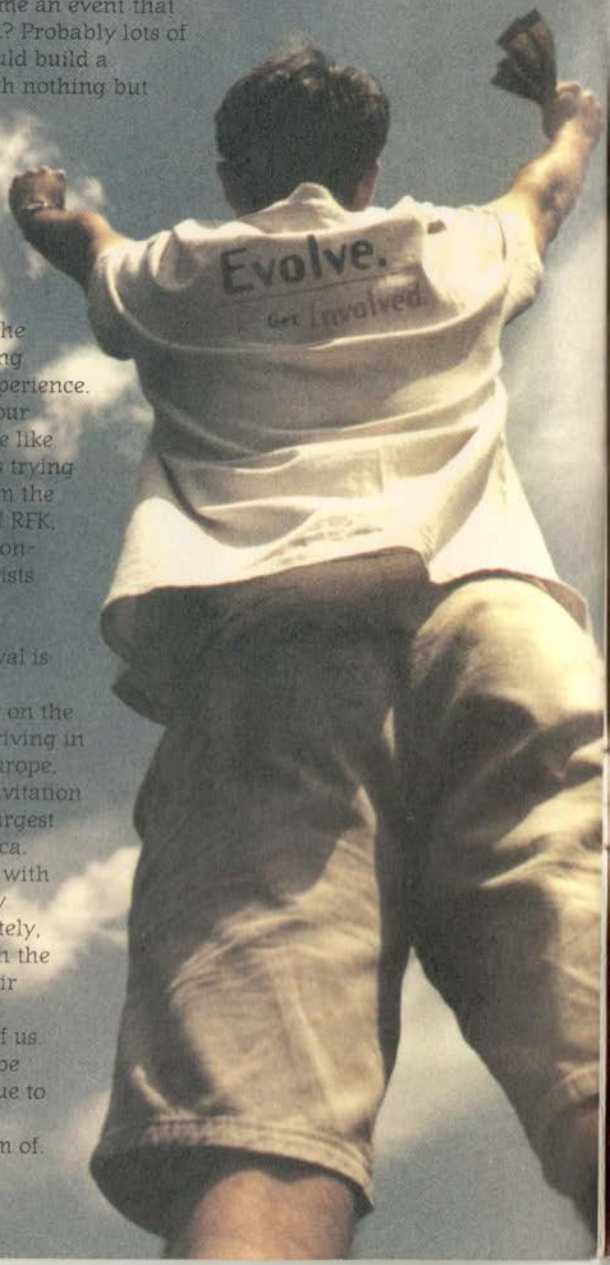
Look around. Everyone is your friend here. Okay, some of them are like that annoying friend you're always trying to avoid. Enjoy their company. From the HFS staffers toiling in the bowels of RFK, to the volunteers working for the non-profits in the parking lot, to the artists on stage, to the people next to you, notice the smiles.

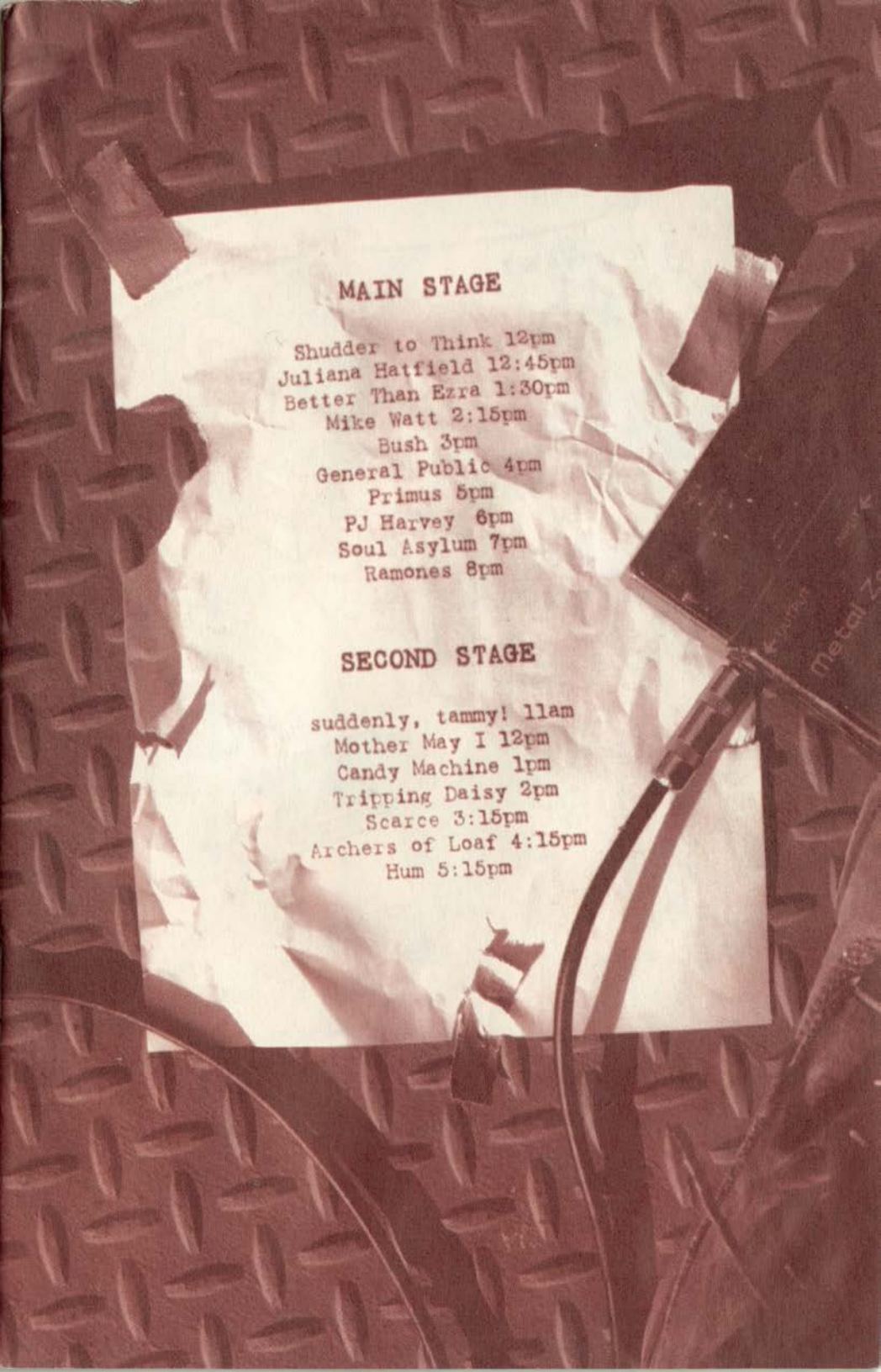
As always, this year's HFStival is unique. The artists are not touring together. They will appear together on the same bill nowhere else. Whether driving in from Baltimore or flying in from Europe, these 17 bands have accepted our invitation to join us (and you) for the single largest Modern Rock event in North America.

We're sorry you had to deal with Ticketmonster. We've heard literally hundreds of complaints. Unfortunately, they have an exclusive contract with the stadium, so we are forced to use their "service."

We have a long day ahead of us. Relax, drink water, use sun screen, be nice. Respect the artists, and continue to make us proud of the best darned audience a radio station could dream of.

And please don't mosh to "Linger."



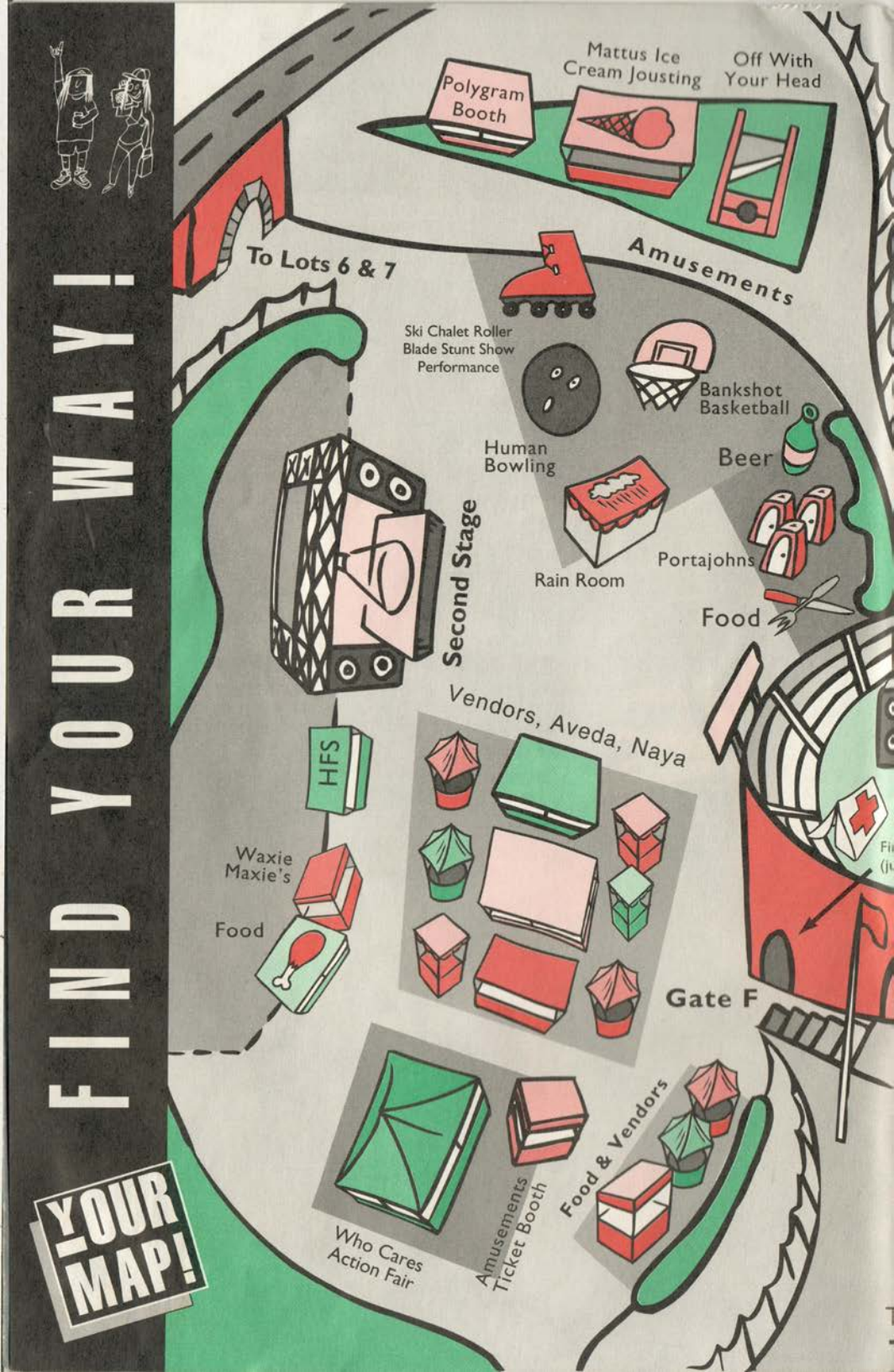


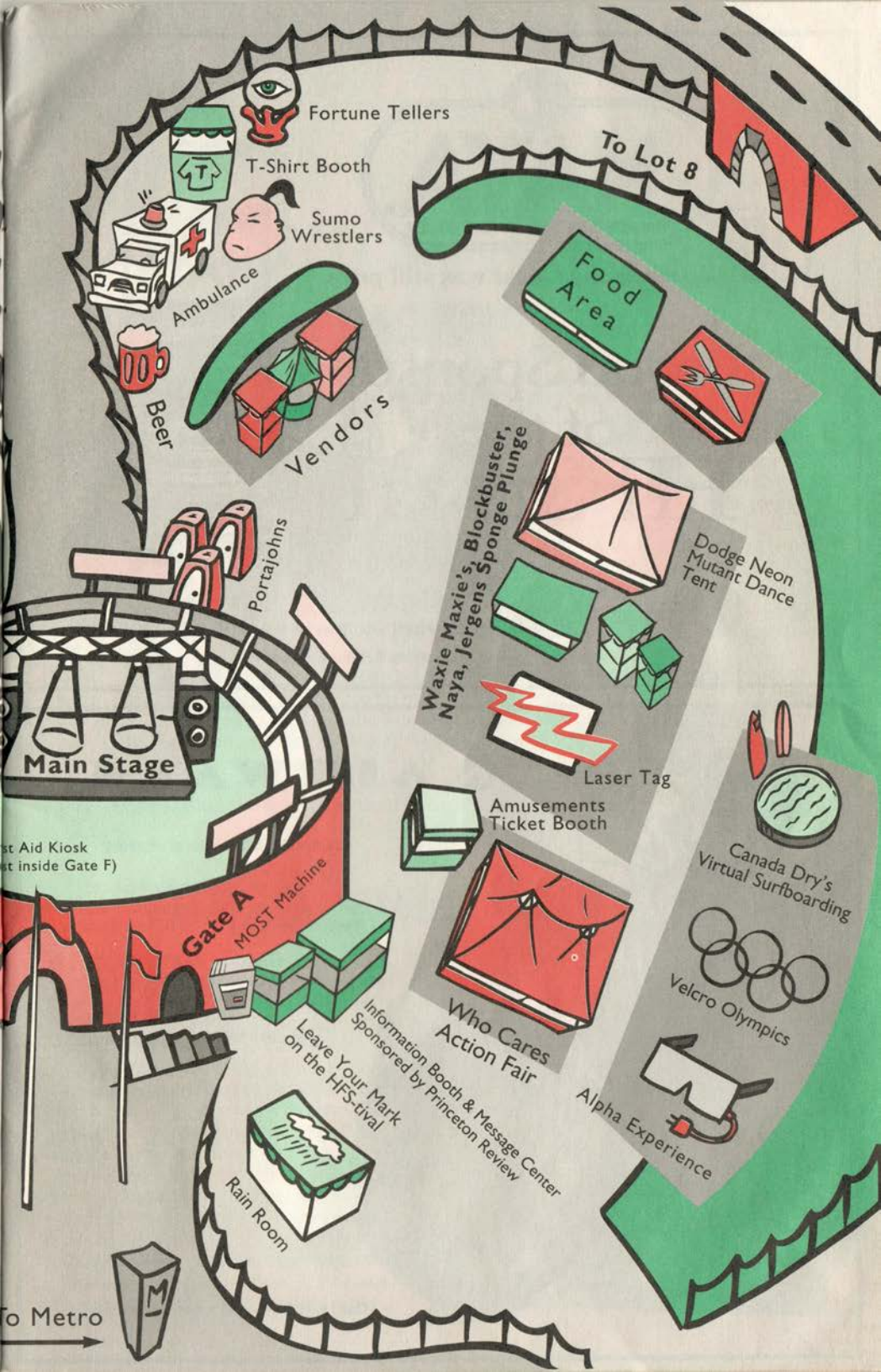
MAIN STAGE

Shudder to Think 12pm
Juliana Hatfield 12:45pm
Better Than Ezra 1:30pm
Mike Watt 2:15pm
Bush 3pm
General Public 4pm
Primus 5pm
PJ Harvey 6pm
Soul Asylum 7pm
Ramones 8pm

SECOND STAGE

suddenly, tammy! 11am
Mother May I 12pm
Candy Machine 1pm
Tripping Daisy 2pm
Scarce 3:15pm
Archers of Loaf 4:15pm
Hum 5:15pm


FIND YOUR WAY!
YOUR MAP!
Polygram Booth
Mattus Ice Cream Jousting
Off With Your Head
To Lots 6 & 7
Amusements
Ski Chalet Roller Blade Stunt Show Performance
Bankshot Basketball
Human Bowling
Beer
Second Stage
Rain Room
Portajohns
Food
Vendors, Aveda, Naya
HFS
Waxie Maxie's
Food
Gate F
Who Cares Action Fair
Amusements Ticket Booth
Food & Vendors


Fortune Tellers
T-Shirt Booth
Sumo Wrestlers
Ambulance
Beer
Vendors
To Lot 8
Food Area
Waxie Maxie's, Blockbuster, Naya, Jergens Sponge Plunge
Dodge Neon Mutant Dance Tent
Laser Tag
Portajohns
Main Stage
Amusements Ticket Booth
st Aid Kiosk
t inside Gate F)
Gate A
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Main Stage

SHUDDER TO THINK

12pm

Shudder To Think have been making noise in the Washington DC music scene since 1986. After releasing two singles and an album, Shudder hooked up with DC's highly respected independent label, Dischord (home of Fugazi and Jawbox), to record the *Ten Spot* LP in 1990, followed by *Funeral at the Movies* (1991)and *Get Your Goat* (1992). Although Shudder has been part of the Dischord scene for years, they have always had an erratic, not-so-straightforward feel to their music, as opposed to the raw, chaotic bursts of Fugazi and Jawbox.

With loads of indie credibility behind them and more than enough memorable tunes, Shudder is making a name for themselves. While touring with Smashing Pumpkins last year, Craig Wedren (vocals, guitar) rocked the San Diego crowd in the buff. "That's just my air conditioning," said the ballsy Wedren.

Shudder's major label debut, *Pony Express Record*, has garnered widespread support, and MTV has picked up on the video for "X French T-Shirt." May we recommend that you show your devotion to the band by stripping naked before they leave the stage today.

JULIANA HATFIELD

12:45pm

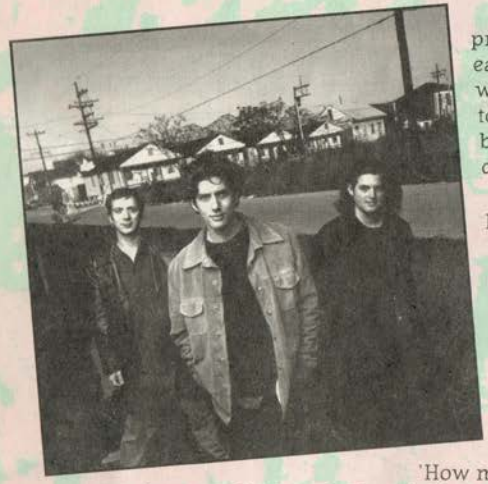
Although Juliana Hatfield made her alterna-pop debut as bassist/vocalist in Boston's Blake Babies nearly a decade ago, it took her departure from the band and a "solo" debut, *Hey Babe*, in 1992 for Hatfield to get national exposure. Two albums later, Hatfield has been on the cover of almost every major music magazine in the country, and in December she made her acting debut in the critically acclaimed television series, *My So Called Life*.

Hatfield ditched her old band after *Become What You Are* and began work on honing her guitar skills. In fact, on the new album, *Only Everything*, she plays guitar, as well as keyboards, piano and bass. She brings a new five-piece band to RFK Stadium today.

Main Stage

BETTER THAN EZRA

1:30pm



The guys in Better Than Ezra are pretty darn close. "We're on the road with each other four or five nights a week, where we do everything together. We go to the bathroom by ourselves, and shower by ourselves ... sometimes," says drummer Cary Bonnecaze.

The band recorded their self-produced debut *Surprise*, in 1990 and their major label debut, *Deluxe*, last year. Currently the three members of BTE share a house in New Orleans that serves as home, practice room, and office. "We couldn't do it if we weren't such good friends," says bass player Tom Drummond. "We've been through too much together. It makes me think of a joke our friends say about us, 'How many guys in Better Than Ezra does it take to mail a letter? Three.' That's so true."

MIKE Watt:

2:15pm

Mike Watt released his first solo album, *ballhog or tugboat?* in February. The album features guest performances by over 50 different musicians ranging from Eddie Vedder to Thurston Moore, J. Mascis, Dave Pirner and Evan Dando. If names like these help Mike Watt get the recognition and exposure that he so richly deserves, so be it. Many of these artists have been profoundly influenced by Watts' work as the driving force behind legendary punk rock bands the Minutemen and fIREHOSE.

Watt is a veteran of 17 U.S. and six European tours -- or as he puts it, "I've been on the road since 1980." His current tour included a stop in D.C. just a few months ago, as he criss-crossed the United States with Dave Grohl and Eddie Vedder in a couple of rented vans. We're just as curious as you to see who Watt's ever-evolving line-up will include today.

Bush 3pm

The members of Bush met as painters about two years ago. "I thought if we could paint and whistle and talk so well together, we might as well start a band," says guitarist/vocalist Gavin Rossdale. Often mistaken for being a Seattle band, Bush actually hail from London and have experienced a high level of success in just a few short months.

Sixteen Stone, which features "Little Things" and "Everything Zen" will probably be platinum by the end of the year, proving (along with Oasis) that the rumors of British rock's demise have been greatly exaggerrated. Bush have appeared on Letterman once and the Jon Stewart show twice this year, and they will be the opening act for David Bowie's world tour later this summer.

General PUBLIC 4pm

Ranking Roger and Dave Wakeling of General Public helped put ska on the map as they toured the world in the early '80s as the English Beat. The Beat released three critically acclaimed albums and a compilation before splitting into General Public and Fine Young Cannibals.

Now they're back in the spotlight with their first new album in nine years, *Rub It Better*, which comes on the heels of the band's recent hit single "I'll Be There." General Public's current line-up includes founding members vocalist/guitarist Wakeling and toaster Ranking Roger, keyboardist/vocalist Michael Railton, percussionist/vocalist Norman Jones, bassist Wayne Lothian and drummer Dan Chase. Guest musicians on *Rub It Better* include BAD/ex-Clash member Mick Jones (who played guitar on General Public's first album), guitarist Chris Speeding, toaster Pato Banton and original English Beat saxophonist Saxa.

General Public will rock RFK today with a seven-piece band featuring a horn section.

Main Stage

PRIMUS 5pm

Welcome to the insane, ear-bending power that is Primus. As only the most devoted fan will say, "Primus sucks." They play surreal funked-up tunes about blue-collar workers, redneck goons, race car drivers and visits to the Department of Motor Vehicles, all manifested in time changes that "could only be danced to if you have a master's degree in calculus." Their fifth album, *Tales From The Punch Bowl*, pays homage to beavers, parrots, elephants and the occasional inedible sandwich.

"*Punch Bowl* is the all-encompassing zone from which we all dwell," waxes mouth piece/bass-molester Les Claypool, one of the most amazing bass players on the face of the earth. "I don't know, it just seems like a nice set of parameters to be in...the big ol' punch bowl."

Since their 1989 live debut, *Suck On This*, Primus have toured with artists as diverse as U2, Jane's Addiction, Public Enemy, Anthrax and Rush; and in 1993 they headlined the Lollapalooza tour.

Following the HFStival the band will remain in Washington to be featured on the nationally syndicated radio show, Modern Rock Live, which will emanate from WHFS' studios and broadcast excerpts from today's performance.

PJ Harvey 6pm

PJ Harvey, the "mystery band" on this year's festival lineup, released their third album, *To Bring You My Love*, earlier this year and have spent most of the time since in Europe. Polly Jean Harvey formed the first incarnation of PJ Harvey in 1991, in the environs of Yeovil, Somerset England, where she grew up. A bass/drums/guitar trio, the group released their first single "Dress" on the British indie label, Too Pure, followed by a second single, "Sheela-Na-Gig," in February 1992. *Dry*, followed, then *Rid of Me*, a four-track demo CD, and the new album, all of which have received tons of critical acclaim.

Both live and on CD, Harvey's performances are aggressive, haunting and raw. She visited WHFS shortly after the release of *Dry*, and her acoustic recording of "Dress" still ranks as one of the most compelling in-studio performances we've experienced. Her return to the nation's capital for the HFStival this year is a welcome one, the first in nearly two years.

SOUL ASYLUM 7pm

It would seem the eyes of the world are upon Soul Asylum, wondering how the band would react to the platinum success of 1993's *Grave Dancer's Union*, which produced megahits "Runaway Train," "Black Gold" and "Somebody to Shove."

Guitarist Dan Murphy wasn't daunted by the task of creating their follow-up, *Let Your Dim Light Shine*, which will be released next Tuesday. "If this was only our second record, then we might've been nervous recording this one. But we've been doing this for a while now, so all we really wanted to do was the same thing we've always done: make a good record." Their first album, *Say What You Will...* was released in 1984, which was produced by Bob Mould, and they have actually been together since 1981.

With the completion of *Dim Light*, Soul Asylum has made official the addition of Sterling Campbell to the band's lineup as new drummer, joining founding members Murphy, Dave Pirner and Karl Mueller, though Campbell played on most of *Grave Dancer's Union*.

8pm RAMONES

Universally acknowledged as one of the most influencial bands in punk rock history, The Ramones have a long-standing relationship with WHFS. In 1993 The Ramones did something for us that they had never done in their long history when they played a show for free at the 1993 HFS Birthday Bash. As rumors of the band's breakup swirl, they have honored us again by playing this year's HFStival.

The Ramones' new album, out later this month, will be titled *Adios Amigos*, and according to Johnny Ramone, "We're 99 percent sure that it's the group's last album." Every artist on the HFStival bill owes a debt of gratitute to this band that was formed in Forrest Hills, New York over two decades ago.

It is perfectly fitting that they will be the last band to hit the stage tonight.

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With the overwhelming media coverage of the O.J. Simpson trial, we are reminded that domestic violence is still a dark reality in our society. Physical and emotional abuse occurs among all races and socio-economic groups. It is often dismissed by the community as a private affair instead of a public health matter, but it affects us all and is one of the most common of all crimes. Acts of domestic violence occur every 15 seconds (American Medical Association, 1991) and domestic abuse is the leading cause of injury to women in America (U.S. Dept. of Health and Human Services, 1994).

WHFS has chosen to donate a portion of the proceeds from the 1995 HFStival to My Sister's Place, a non-profit, volunteer-based organization dedicated to eradicating domestic violence. Since 1979, My Sister's Place has been helping women move beyond their violent situations and empowering them to take control of their own lives.

My Sister's Place offers a safe, confidential shelter where women can live with their children in peace and safety. Transitional housing, weekly support groups and individualized case management services (including job training and medical care) help women toward independence and self-sufficiency. There is also a 24-hour domestic violence crisis and referral hotline for anyone in need of assistance.

WHFS and My Sister's Place understand the importance of volunteerism in our community. Over the past year, WHFS' Apathy Antidote has encouraged community involvement in various efforts like DoingSomething, Hands on D.C. and AIDS Walk '94. Without volunteers, the programs and services provided by My Sister's Place would diminish significantly. Volunteering elevates the sense of community, and we at WHFS strongly believe that the D.C./Baltimore/Annapolis area offers some of the greatest volunteer opportunities in the nation. Get involved. If you're interested in volunteering for My Sister's Place or just want some information, call (202)529-5261. The 24-hour crisis hotline is (202)529-5991.

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2nd Stage

11am suddenly, tammy!

There are no guitars in Suddenly, Tammy! And no, there is no one named Tammy, either. Suddenly, Tammy! is comprised of Lancaster, PA siblings Beth (piano) and Jay Sorrentino (drums) and Ken Heitmueller (bass). These three talented songcrafters started out recording their own material in their four-track basement studio, the CatBox, in 1991.

After taking their four-song EP, "Spokesmodel," to hip stores around town, the response was so good that the New York indie label spinArt (home to Lotion, The Dambuiders and Poole) released their debut album, *Suddenly, Tammy!* After a support slot on tour with The London Suede, the band signed to Warner Brothers and have just released their major label debut, *We Get There When We Do*.

MOTHER MAY I

12pm

Power pop trio Mother May I, originally from DC, have been cranking out tunes since 1990. They released their self-distributed cassettes *Mother May I* (1990) and *Four On The Floor* (1991) followed by a single on Dat Kord and *Use Your Appetite For Spaghetti* (1994) on Crackpot.

After attracting major-label interest, Mother May I signed to Columbia, but this local band still calls the shots. "We're doing exactly what we wanted to do, and the label is supporting us," says the band. These guys have been compared to such bands as the Replacements, Cheap Trick and Teenage Fanclub. Their news album is *Splitsville*.

2nd Stage

Candy Machine 1pm

Candy Machine first began the erratic psychological/aural experiments they call music in a Baltimore warehouse four years ago. In one of their first shows, they dressed in animal outfits and lip-synched their own songs.

After a series of line-up changes and even breakups, they ended up at WGNS studios in Arlington, VA where they recorded their second album. During those recording sessions, they were forced to camp out at the studio for five days because of the "Blizzard of '94." The result, *A Modest Proposal*, features "Spotlight," and simply rocks.

Tripping Daisy 2pm

Tripping Daisy is one of the best things to come out of Texas in years. Consisting of lead vocalist Tim DeLaughter, guitarist Wes Berggren, bassist Mark Pirro and drummer Bryan Wakeland, the band got its name from a fictional character that DeLaughter and his girlfriend made up. "[Tripping Daisy's] a girl, and it's just about her ride through life."

The band got its start with *Bill*, a 13-song CD released on the indie Dragon Street Records. Island later re-mastered and re-released *Bill* with the single "My Umbrella." Their new album, *i am an ELASTIC FIRECRACKER*, contains the laconically romantic "I Got A Girl".

DeLaughter admits to getting nervous before shows. He interprets performing as "a bit like exposing yourself in front of people you don't even know."

scarce

3:15pm

Scarce delivers high-quality power-pop like few other bands. These guys are not afraid to push themselves to their physical limits to suck you into their topsy-turvy world. Scarce is a powerful trio consisting of Chick Graning (guitar/vocals), Mike Levesque (drums) and Joyce Raskin (bass), sister of Steve Raskin of DC's Edsel.

Chick and Joyce met in Providence, RI several years ago, with a shared dream of rockin' the kids while wearing stylin' silver threads, and just recently settled on Mike Levesque and his "110 dBs of pure snare power" as their drummer. (Interestingly, Levesque played on fellow HFStival artist Juliana Hatfield's latest album.) After releasing the *Red* EP on Rockamundo, they signed to A&M, and their debut album, *Deadsexy*, will soon be shining through its plastic wrap in the stores. Scarce just recently finished touring with Hole in Europe.

ARCHERS of LOAF

4:15pm

The Archers Of Loaf are Primus' counterpart as the oddballs, on the second stage. The North Carolina foursome combine the punk catchiness of Superchunk with the noise and weirdness of Pavement and Sonic Youth. Live, the Archers prove that they are the purveyors of all that is retarded and refreshing. Bursts of noise and melody spew forth from the speakers as they conjure up the most lovable little mutants of tunes.

Seeing the Archers is always a treat. Their live sound has become a bit more aggressive, like most of their new material, but the rest hasn't changed much, fortunately. Keep your eyes and ears on lovable missing link Matt Gentling as he plays his bass so low it knicks the stage. And don't miss his memorable, off-the-wall comments in between songs.

HUM 5:15pm

This Champaign, Illinois band has just recently found national success with its third album and major label debut, *You'd Prefer an Astronaut*, but as many indie fans know, they're anything but an overnight success. Over the past six years, Hum, consisting of bassist Jeff Dimpsey, guitarist Tim Lash, drummer Bryan St. Pere and guitarist/singer Matt Talbot, have steadily worked their way toward becoming the next indie-to-major success story by doing loads of self-booked touring and releasing two full-length CD's and several singles on Poster Children's label, 12-Inch Records (Jeff is a former Poster boy).

Luckily, signing to a major label was a fairly painless process for Hum. Matt explains, "[RCA] promised to leave us alone and just offer support when we need it. So far they've done just that. It's pretty much like being on an indie except your records make it to the stores and you've got a van that runs."

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9 am	Bob Waugh
Noon	Weasel
4 pm	Johnny Riggs
8 pm	Pat Ferrise
Midnight	Neci

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M-F 7:15 am and 6:30 pm	the Daily Feed
M-F 10:20 am	Coffee Break
M-F 11:30 am and 8:30 pm	Local Music Spotlight
M-F noon	Flashback Cafe
M-F 3:30 pm	My Three Songs
M-F 10:00 pm	Ten O'Clock News
Saturday midnight	Mutant Dance Party
Sunday 7 am	Sunday Papers
Sunday 9 am	Flashback Brunch
Sunday 7:30 pm	Just Passin' Thru
Sunday 8 pm to 10:30 pm	Now Hear This
Sunday 10:30 pm to midnight	Modern Rock Live

Thank You!

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WHFS 99.1 FM

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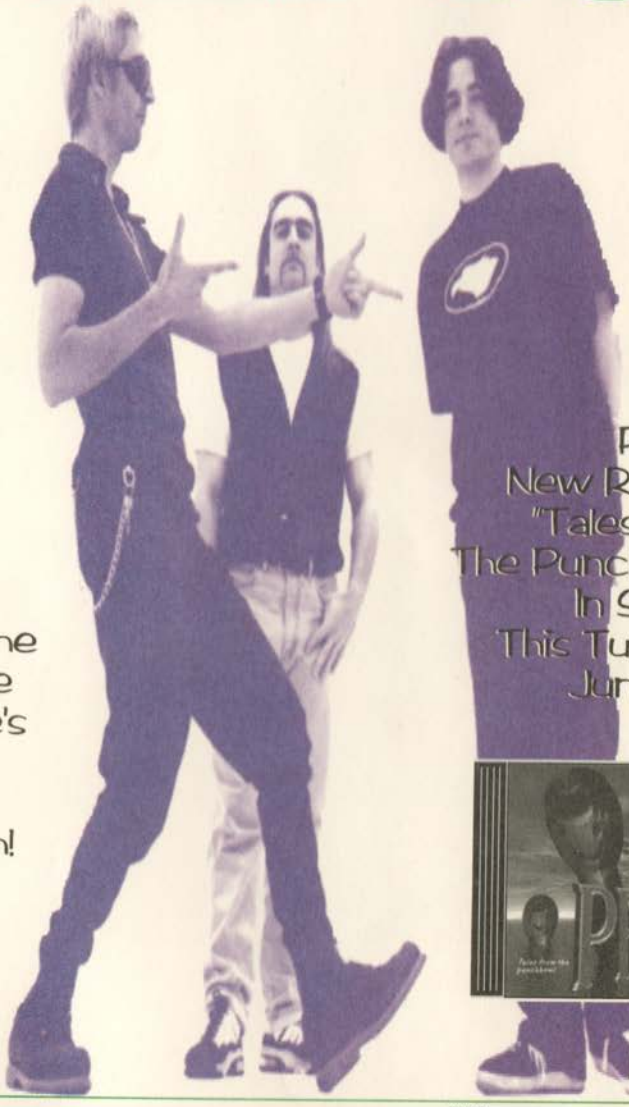

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GAITHERSBURG, 605 N. Frederick Ave.
GLEN BURNIE, Marley Station Mall
GREENBELT, Beltway Plaza
HAGERSTOWN, Valley Park Commons
LAUREL, Laurel Lakes Center
LANHAM, Glenridge Shopping Ctr
OWINGS MILLS, Valley Centre
OXEN HILL, Rivertowne Commons
SALISBURY, Centre Of Salisbury
SILVER SPRING, Aspen Hill Shprng Cntr
SILVER SPRING, Hillandale Shprng Cntr
TOWSON, 815 Goucher Blvd
WALDORF, 5808-Festival Way
VIRGINIA
ALEXANDRIA, Beacon Mall
ALEXANDRIA, Plaza At Landmark
ARLINGTON, Crystal Underground
DALE CITY, Lesner Plaza, Dale Blvd
FALLS CHURCH, Lawn Corners
FALLS CHURCH, Skyline Mall
HERNDON, Worldgate Retail Center
LEESBURG, Leesburg Plaza
MANASSAS, Festival At Manassas
SPRINGFIELD, Springfield Plaza
STERLING, Town Center Plaza
STERLING, Cascade Shpg Ctr.
WARRENTON, Warrenton Center
WOODBRIDGE, Marumsco Plaza
WOODBRIDGE, Potomac Mills Mall
WASHINGTON,DC, Mcvhenge Mall

Waxie Maxie, home of the station

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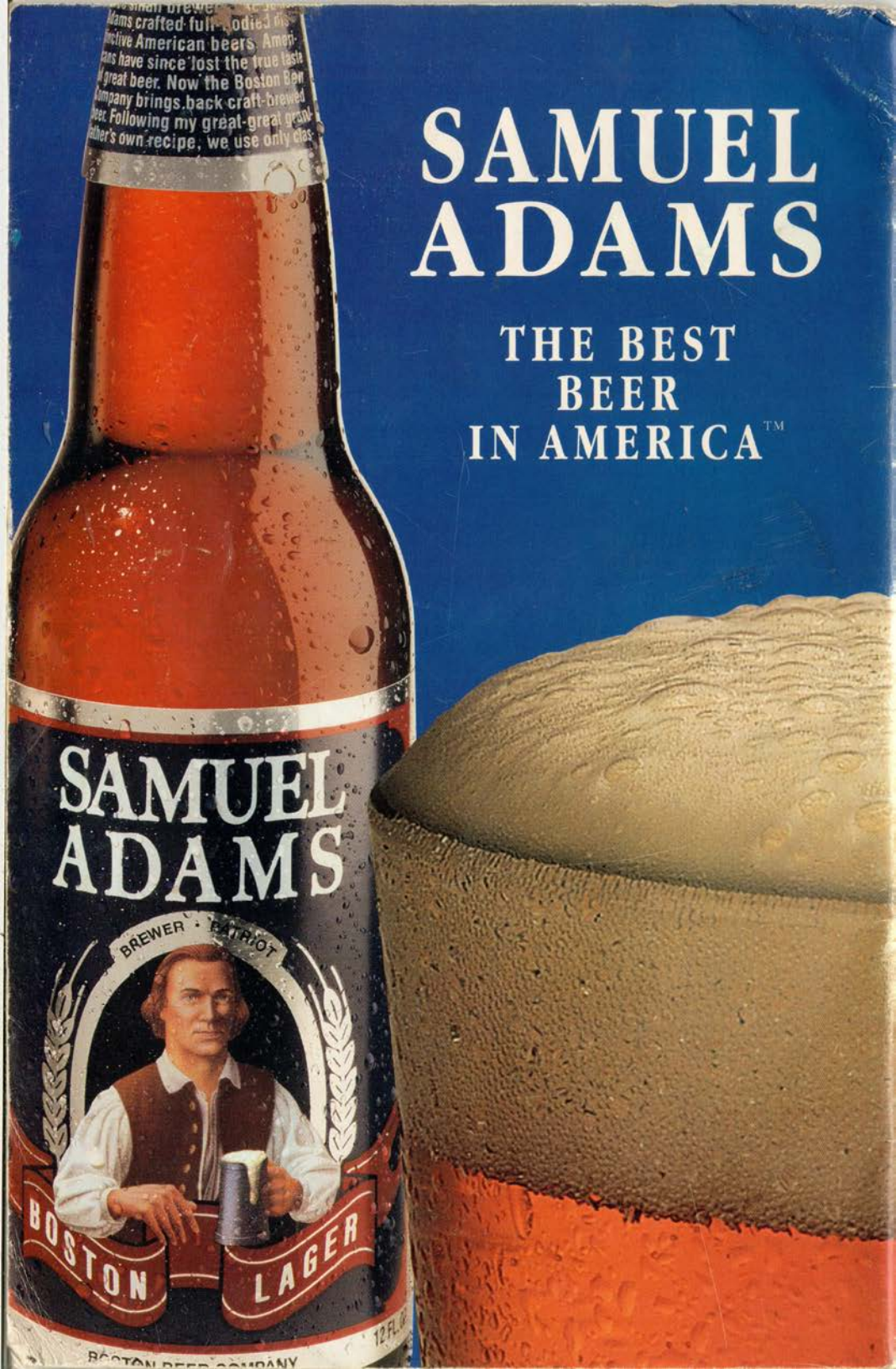
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